

10 - 25, 1960

K P F A PROGRAM FOLIO

MARCH 14 - 27, 1960

KPFA 94.1 MC
KPFB 89.3 MC **FM**

EACH ONE REACH ONE

Next to listening to KPFA, one of the greatest pleasures in "belonging" to Pacifica is the idea of sharing. Over the years you, our subscribers, have been the most important and most active source of new converts to the cause. We like this. We like to think that our own activities in raising money to keep KPFA going and growing are but the beginnings of a series of chain reactions out there.

You will receive this Folio in the closing days of our annual predeficit fund drive . . . the best of all possible times to carry on these KPFA chain reactions. Look through the Folio (we hope the new little "highlight boxes" scattered here and there will help you plan your listening), and make a particular note of the programs you might want to share with non-subscribing friends (or is that a contradiction in terms?). Have them over for a program or two, and then hit 'em hard. When they seem ready to succumb to the temptation of subscribing, send us twelve dollars out of your own pocket in their name. (Make sure they're watching.) If this doesn't jar their conscience, nothing will, and you have merely invested twelve dollars in finding out who your friends really are. A worthwhile expenditure.

KPFA now has 7500 subscribers. It is on the air 6101 hours a year. If every subscriber found us one more to share his own .814 hour with, we wouldn't have to put articles like this on the front of the Folio. They're much harder to write, and much less fun, than the ones about programs. Please work for KPFA now,

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VOL. TEN, No. 25

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

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MONDAY, March 14

7:00 CHAMBER-VOCAL CONCERT

BRAHMS Quintet No. 2, G major, Op. 111
(Trampller, Budapest Quartet) (Columbia 5281) (25)

MARTINU Piano Quartet
(Franklin, Walden Quartet) (Festival) (22)

SCHUBERT Trio No. 1, B \flat major, Op. 99
(Cortot, Thibaud, Casals) (RCA 1141) (22)

BLOW "Awake, Awake My Lyre!"
(Chorus, Ens—Washington) (MLR 7063) (20)

GRIEG Sonata for Cello and Piano, A minor, Op. 36
(Rose, Hambro) (Columbia 4652) (18)

HAYDN Five Songs
(Niemela, Koskimies) (WCFM 10) (20)

9:30 COMMENTARY: Dr. Mulford Sibley. (March 13)

9:45 FOR JEWISH MUSIC WEEK: Lila Hassid and guests. (March 8)

10:15 KEYBOARD CONCERT

SCHUMANN Scenes of Childhood, Op. 15
(Novaes, Piano) (Vox 11160) (19)

HANDEL Harpsichord Suite No. 7, G minor
(Marlowe) (Decca 10020) (24)

BERG Piano Sonata, Op. 1
(Tupas) (Lyricord 13) (13)

LISZT Prelude and Fugue on B.A.C.H.
(Ellsasser, organ) (MGM 3577) (15)

MOZART Piano Sonata, E \flat major, K. 282
(Fleisher) (Epic 3584) (15)

SCHOENBERG Two Piano Pieces, Op. 33a and 33b
(Steuermann) (Columbia 5216) (8)

12:00 THE THERAPY OF FASHION: Elsa Knight Thompson interviews Mrs. Jane Winthrop. (March 7)

12:30 MEET THE WRITER: Hugo Claus, a young Flemish writer, is interviewed by Dale Minor. (March 6)

1:00 ORCHESTRAL-CHORAL CONCERT (March 1)

SCHUBERT Symphony No. 1, D major (22)

BENEVOLI Festival Mass in 53 Parts

STRAVINSKY Persephone (50)

3:00 BILL HENRY: the noted Washington correspondent, speaking in Los Angeles. (March 8)

3:30 CONTEMPORARY MUSIC IN EVOLUTION: second in a series conducted by Gunther Schuller. (March 9)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems; read by Kathy McCreary
The Many Tales of Dr. Suess; told by Dorothy Elm-
linger.

"Over The Hills To Fabyon," Part Seven of Nine
Parts is told by Sally Watson.

5:30 THE WONDERFUL WORLD OF THE THEATER: the first of three programs on the theater, designed for young people of high school age, conducted by Arlene Sagan and centered around J. B. Priestley's book of the same title. In this program Mrs. Sagan outlines theater from its beginnings to the time of Shakespeare.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

6:30 ORCHESTRAL CONCERT

HANDEL-HARTY Water Music

(Royal Phil—Sargent) (Cap 7202) (18)

MOZART Bassoon Concerto, B \flat major, K. 191
(Brooke, Orch—Beecham) (Cap 7201) (20)

DELIUS Florida Suite
(Royal Phil—Beecham) (Cap 7193) (35)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MARCH 15)

8:00 COMMENTARY: Father Eugene Boyle.

8:15 PEACETIME USES OF NUCLEAR ENERGY: first in a series of ten programs. Dr. Nathaniel Guyol, economic dept., Standard Oil Company, and formerly with the United Nations, discusses nuclear energy in relation to California's the nation's and the world's power needs.

8:30 REPORT ON MUSIC: Glenn Glasow discusses important new concerts and other musical events.

9:30 AFRICA'S YEAR OF FREEDOM: Fenner Brockway, Labor member of Parliament, visited Southern California recently under AFSC auspices. An authority on the problems of the many new nations of Africa, he discusses some of them with KPFA's Gene Marine.

10:00 COUCHICING CONFERENCE: sixth in a series recorded by the NAEB at this important Canadian conference on Changing Asia. "Sources of Conflict between East and West," discussed by Edwin O. Reischauer, Nirmal Chaudhuri, Y. P. Mei and the CBC's Frank Peers.

11:00 AMERICAN MUSIC

RUGGLES Evocations

(Kirkpatrick, piano) (Columbia 4986) (12)

IVES String Quartet No. 2

(Walden Quartet) (Period 501) (22)

PERLE Rhapsody for Orchestra

(Louisville Orch—Whitney) (Lou 545) (10)

TUESDAY, March 15

7:00 ORCHESTRAL-VOCAL CONCERT

GRIEG Holberg Suite

(Stuttgart Orch—Munchinger) (London 1685) (24)

SCHUBERT The Death of Lazarus

(Soloists, Choir, Orch—Winograd) (MGM 3526) (45)

STRAVINSKY Agon

(Orch—Stravinsky) (Columbia 5215) (25)

TELEMANN Third Suite

(Orch—Zucca) (Vox 10650) (28)

BIALAS Indian Cantatas

(Brauer, Orch—Koenig) (DGG 18404) (20)

9:30 COMMENTARY: Father Eugene Boyle. (March 14)

9:45 THE BOOK MARK: Betty Ford. (March 13)

10:15 CHAMBER MUSIC

BACH Partita No. 5, G major

(Badura-Skoda) (West. 5161) (21)

FINE String Quartet

(Juilliard Quartet) (Columbia 4843) (18)

- JANACEK Youth Suite, 1924
(Philadelphia Wind Quintet) (Columbia 4995) (17)
- BARTOK Nineteen Violin Duets
(Aitay, Kuttner) (BRS 907) (20)
- HAYDN Quartet, E \flat major, Op. 33, No. 2
(Schneider Qt.) (Haydn HSQ-19) (20)
- 12:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (March 14)
- 12:15 THE BBC REITH LECTURES:** fourth in the series. Dr. P. B. Medawar discusses The Genetic System of Man. (March 13)
- 12:45 BILLY BUDD:** an edited version of the dramatization by Chapman and Cox of the Melville classic, read by Garff Wilson; from KPFA's archives.
- 1:50 ORCHESTRAL CONCERT** (Feb. 29)
COUPERIN L'Apotheose de Lully (40)
HAYDN Symphony No. 96, D major (25)
GOEB Concertino II for Orchestra (17)
- 3:30 AMERICAN MUSIC:** fifth in the series. Glenn Glasow interviews composer Robert Kelly. (March 11)
- 4:30 PROGRAMS FOR CHILDREN**
With A Song And A Dance; Natalie Lessinger, Estelle Greenbaum, and their young guests.
"Over The Hills To Fabyon"; Sally Watson tells Part Eight of the Nicholas Stuart Gray story.
- 5:30 MUSIC FROM GERMANY:** another in the series conducted by David Berger, with music recorded by the Association of German Broadcasters.
- 6:00 GERMAN PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Jon Donald.
- 6:30 CHAMBER MUSIC**
MOZART Quartet for Flute and Strings, C major, K. 285b (Barwahser, Netherlands Trio) (Epic 3368) (16)
BACH Suite for Solo Cello, E \flat major (Casals) (Angel 17) (30)
FAURE Trio, D minor, Op. 120 (Beaux-Arts Trio) (MGM 3455) (20)
- 7:45 COMMENTARY:** to be announced. (MARCH 16)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (MARCH 17)
Mattia Battistini, baritone 1856-1928)
a chronological survey: third of three programs (recordings of 1921-1923)
MARCHETTI Ruy Blas: Ai Miei rivali cedere
DONIZETTI La favorita: Vien, Leonora
DONIZETTI Maria di Rudenz: Ah! non avea piu lagrime
CARISSIMA Vittoria, vittoria, mio core

GOMES Il Guarany: Senza tetto, senza cuna
MOZART Don Giovanni: Serenata

8:30 PLAYS AND PLAYERS: Dale Minor discusses local theater. (MARCH 17)

8:45 PEACETIME USES OF NUCLEAR ENERGY: second in the series. Richard F. Post, internationally known physicist engaged in fusion research at the Lawrence Radiation Laboratory in Livermore, discusses Fusion Energy.

9:00 THE POLITICAL MAN: Dr. Seymour Martin Lipset, author of a recently published book by this title, joins a discussion moderated by Elsa Knight Thompson. Other participants: Dr. Stein Rokkan, political scientist at St. Christen Michels Institute, Bergen, Norway; Dr. Heinz Eulau, Professor of Political Science, Stanford; Dr. Samuel Eldersveld, Professor of Political Science, University of Michigan and former Mayor of Ann Arbor. Drs. Rokkan and Eldersveld are currently at the Center for Advanced Study in the Behavioral Sciences at Stanford.

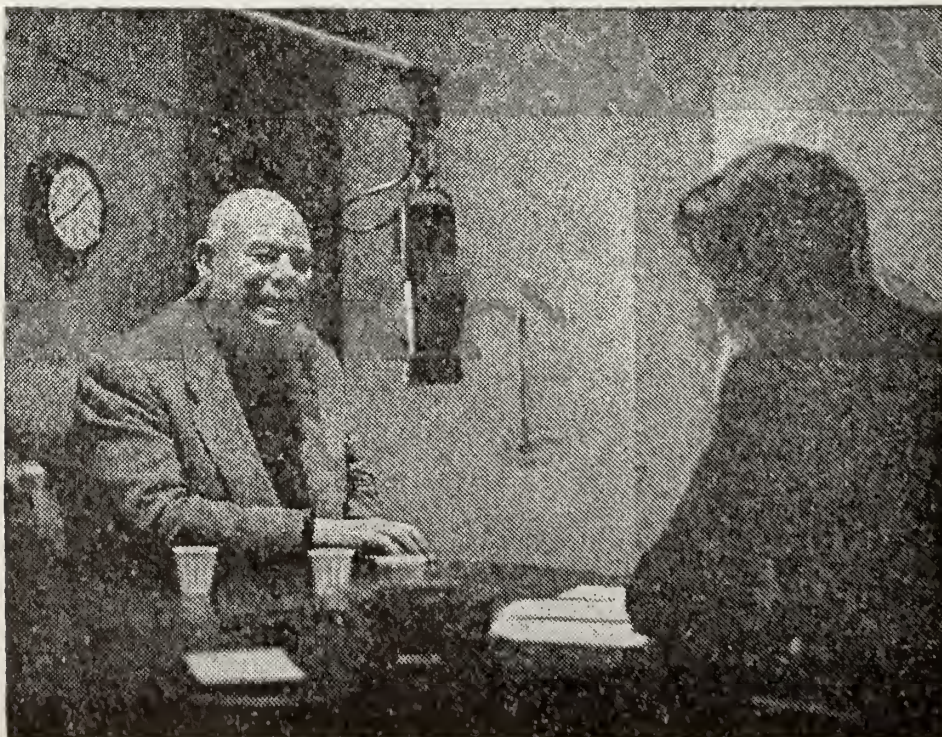
10:00 JAZZ ARCHIVES: Philip F. Elwood. Mid-30's Negro big bands; second of two programs. (MARCH 16)

10:30 THE DRUNKARD: KPFA rushes Saint Patrick's Day just a bit to present Frank O'Connor's excellent reading of his own short story. (Caedmon 1036)

11:00 CHORAL CONCERT (March 4)
PALESTRINA Pope Marcellus Mass (27)
BACH Motet, "Jesu meine Freude" (23)
STRAVINSKY Pater Noster and Ave Maria (4)

WEDNESDAY, March 16

- 7:00 CHAMBER-VOCAL CONCERT**
BRAHMS Four Songs, Op. 17
(Vienna Choir-Schmid) (Westminster 18062) (15)
MOZART String Quintet, C major, K. 515
(Aronowitz, Amadeus Quartet) (Angel 45020) (40)
MACHAUT Ten Secular Works
(Pro Musica-Cape) (Archive 3032) (22)
BOULEZ Le Marteau sans maitre
(Ens-Craft) (Columbia 5275) (30)
HANDEL Cantatas, "Dolce pur d'amor," "Nel dolce"
(Soloists, Orch-Loorij) (Handel Soc 20) (17)
RICHTER String Quartet, C major, Op. 5, No. 1
(New Music Quartet) (BRS 915) (14)
- 9:30 COMMENTARY:** to be announced. (March 15)
- 9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford, with Leland Hazard and W. H. Ferry. (March 13)



JEAN RENOIR
INTERVIEWED BY
DALE MINOR
(March 19)

Photograph: Ernest Lowe

10:15 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 25, C major, K. 503
(Fleisher, Cleveland Orch—Szell) (Epic 3574) (31)
POULENC Les Biches
(London Sym—Fistoulari) (Parlophone 1004) (25)
STRAUSS Till Eulenspiegel, Op. 28
(Cleveland Orch—Szell) (Epic 3439) (15)
HAYDN Symphony No. 57, D major
(Netherlands Orch—Goldberg) (Epic 3625) (21)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: direct from Hertz Hall on the U. C. campus. A program of lieder by Schubert, Schumann, Wolf, Faure and Brahms. The performers are Antero Bonk, tenor, and Janet Goodman, piano.

1:00 THE SOCIOLOGICAL REVOLUTION OF THE 20TH CENTURY: sociologist Carle C. Zimmerman of Harvard offers some prescriptions for the world and society, at Town Hall, Los Angeles.

1:45 MUSIC FOR PERCUSSION

BARTLETT Four Holidays
(Amer. Perc. Soc.—Price) (Urania 106) (15)
MATTON Concerto for Two Pianos and Percussion
(CBC Ens.) (CBC 3416) (18)
McKENZIE Introduction and Allegro
(Amer. Perc. Soc.—Price) (Urania 106) (6)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (March 13)

4:00 IT MAKES YOU THINK: a play for radio by Arnold Hill, produced by the BBC Thirty Minute Theater.

4:30 PROGRAMS FOR CHILDREN

A "Tell-Me-Again" Tale; told by Stella Toogood.
"Over The Hills To Fabyon"; Ninth and final Part, told by Sally Watson.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (March 15)

6:00 BRITISH WEEKLIES

6:15 NEWS: Agar Jaicks.

6:30 ORCHESTRAL CONCERT

MOZART Cassation No. 2, B \flat major, K. 99
(Orch—Winograd) (MGM 3540) (18)
BERG Three Pieces for Orchestra, Op. 6
(Orch—Rosbaud) (Westminster 18807) (14)
SHOSTAKOVITCH Symphony No. 6
(London Phil—Boult) (Ev. 6007) (35)

7:45 COMMENTARY: to be announced. (MARCH 17)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (MARCH 20)

8:15 FOOTSTEPS IN THE SAND: a talk recorded for the BBC by Colin Jackson, after a visit to North Africa and the Middle East.

8:30 PEACETIME USES OF NUCLEAR ENERGY: third in the series. Frances W. Herring, Public Administration Analyst, University of California, author of a legislative study on Control and Development of Nuclear Energy in California, discusses some drawbacks, and alternatives, to the peacetime uses of fission power reactors.

8:45 STUDIO CONCERT: Louise Polos, pianist.
BACH Prelude and Fugue, G minor
HAYDN Variations, F minor
BEETHOVEN Sonata, E major, Op. 14, No. 1
BLOCH Visions and Prophecies
SCHUBERT, Allegretto, C minor, Posth.

9:45 THE BOOK SAMPLER: David Watmough samples and discusses important new books. (MARCH 21)

10:15 CONTEMPORARY MUSIC IN EVOLUTION: third in a series by the young American composer and critic Gunther Schuller, recorded at WBAI, New York. (MARCH 21)

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

some highlights
in

drama and literature

BILLY BUDD

March 15

FRANK O'CONNOR

March 15, 22

JEAN RENOIR

March 19

SHAW-TERRY LETTERS

March 20

ANTIQUES

March 23

THE SIGN OF FOUR

March 26

DRAMA IN AMERICA

March 26

THE EMPEROR JONES

March 27

THURSDAY, March 17

7:00 CHAMBER-VOCAL CONCERT

SCHUBERT Trio, E \flat major, Op. 100
(Alma Trio) (Allegro) (32)
MONTEVERDI Sestina-Lagrima d'Amante
(Pro Musica—Greenberg) (Columbia 5159) (20)
MOZART Serenade for Winds, C minor, K. 388
(Ens.—Jenkins) (Everest 6042) (26)
STRAVINSKY Early Songs
(Kurenko, sopr., Stravinsky, piano) (Allegro 64) (24)
BEETHOVEN Sonata for Violin and Piano, G major, Op. 30, No. 3 (Grumiaux, Haskil) (Epic 3488) (14)
CAGE String Quartet, 1950
(New Music Quartet) (Columbia 4495) (18)

9:30 COMMENTARY: to be announced. (March 16)

9:45 PLAYS AND PLAYERS: Dale Minor. (March 15)

10:00 ORCHESTRAL MUSIC (March 7)

BEETHOVEN Symphony No. 8, F major (25)
BACH Concerto for Violin and Strings, E major (20)
MOZART Symphony No. 33, B \flat major, K. 319 (20)
PLEYEL Concertante Symphony No. 5 (25)
SCHOENBERG Variations for Orchestra, Op. 31 (20)

12:00 POESIE ET VERITE, 1942: Michael Rossman and Richard Vernier read poems of Paul Eluard. (March 5)

12:30 THE CARE AND FEEDING OF THE MIND: Jacques Barzun. (March 12)

1:05 IRISH TRADITIONAL SONGS: Something for this special day. Sung in Gaelic by Dierdre Ni Fhlionn, with harp accompaniment. (Folkways 8762)

2:00 HUGO WOLF CENTENNIAL: a talk, with examples, by Alan Rich. (March 13)

- 2:30 WOLF'S "DER CORREGIDOR" (March 13)
- 4:30 PROGRAMS FOR CHILDREN
Books For Young People; read by Ben Bortin.
Stories Told From Memory; Josephine Gordner.
"Treasure Island," Part One of Seventeen. Mike Tigar begins a reading of the R. L. Stevenson story.
- 5:30 GOLDEN VOICES: Anthony Boucher. (March 15)
- 6:00 FRENCH PRESS REVIEW
- 6:15 NEWS: Russell Bilinski.
- 6:30 CHAMBER-VOCAL CONCERT
VERRALL String Quartet No. 4
(Univ. of Washington Quartet) (MLR 7028) (17)
OKEGHEM Five Chansons
(Pro Musica—Cape) (Archive 3052) (23)
WEBER Quintet for Strings and Piano, 1906
(Stein, Quartet) (Columbia 5019) (12)
BEETHOVEN String Quartet, F major, Op. 18, No. 1
(Budapest Quartet) (Columbia 4576) (20)
- 7:45 COMMENTARY: Sidney Roger. (MARCH 18)
- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. (MARCH 18)
- 8:15 POLITICAL ISSUES, 1960: Senator Hubert Humphrey, speaking at the University of California on February 12.
- 8:45 IN LIEU OF A SPEECH: Vice President Richard Nixon answers questions on Red China, the House un-American Activities Committee, Latin-American affairs and political problems. Recorded at the 72nd California Newspaper Publishers' Convention in Los Angeles. Mr. Nixon decided to answer questions rather than deliver a formal talk.
- 9:30 BOOKS: Kenneth Rexroth. (MARCH 18)
- 10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Arranger Quincy Jones. (MARCH 18)
- 10:30 FOLK MUSIC ABROAD: Henrietta Yurchenko, recorded at WBAI, New York.

PEACETIME USES of NUCLEAR ENERGY

A series of talks designed to increase public understanding and provide information needed for public policy-making, on this important problem. Ten programs in all will be presented; five in this Folio, five in the next.

- NATHANIEL GUYOL
Monday, March 14, 8:15
- RICHARD F. POST
Tuesday, March 15, 8:45
- FRANCES W. HERRING
Wednesday, March 16, 8:30
- VINCENT P. GUINN
Wednesday, March 23, 8:30
- JEROME KOHL
Thursday, March 24, 8:15

11:00 FRENCH MUSIC MAKERS: twelfth in a series produced by the French Radio. This one is on the movement known as "Musique Concrete," with examples by Pierre Schaeffer, Pierre Henri and Philippe Arthuys.

FRIDAY, March 18

- 7:00 ORCHESTRAL CONCERT
MENDELSSOHN Symphony No. 4, A major, Op. 90
(Concertgebouw—van Beinum) (Epic 3411) (27)
MILHAUD Suite Francaise
(Eastman Wind Ens—Fennell) (Mercury 50173) (16)
SAINT-SAENS Violin Concerto No. 3, B minor, Op. 61 (Grumiaux, Lamoureux Orch—Fournet) (Epic 3399) (25)
HAYDN Symphony No. 26, D minor
(Vienna Chamber Orch—Heiller) (Haydn 1019) (22)
GOEB Symphony No. 3
(Orch—Stokowski) (CRI 120) (25)
SCHUBERT Symphony No. 8, B minor
(Pittsburgh Orch—Steinberg) (Capitol 8162) (22)
- 9:30 COMMENTARY: Sidney Roger. (March 17)
- 9:45 CALENDAR OF EVENTS: Charles Susskind. (March 17)
- 10:00 CHAMBER-VOCAL CONCERT (March 1)
PEZEL Four Sonatas for Brass Choir (25)
MARCELLO Three Sonatas, Op. 1, Nos. 4, 5, 6 (28)
SCHNABEL Ten Songs (25)
WILTON String Trios, Nos. 1, 2, 3, (28)
- 12:00 BOOKS: Kenneth Rexroth. (March 17)
- 12:30 THE INTEGRATION OF THE FREE WORLD: Senator Jacob K. Javits of New York. (Feb. 29)
- 1:00 ORCHESTRAL-VOCAL CONCERT (March 2)
BRAHMS Symphony No. 2, D major, Op. 73 (43)
MOZART Piano Concerto No. 19, F major, K. 459 (27)
STRAVINSKY Apollon Musagete (25)
- 2:45 THE ROLE OF THE SCHOOL IN MENTAL HEALTH: a symposium sponsored by the Gateways Business and Professional Men's Group in Los Angeles, with Giorgianna Hardy, Barney Katz, Sol Spears and Joseph Teicher. Albert V. Freeman is the moderator.
- 4:30 PROGRAMS FOR CHILDREN
Activity Songs For Young People; Marcia Berman sings and plays the guitar.
"The Ugly Duckling," told by Jon Donald.
"Treasure Island," Part Two of Seventeen.
- 5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (March 17)
- 6:00 JAPANESE PRESS REVIEW (via BFA)
- 6:15 NEWS: Marshall Koplon.
- 6:30 ALDEBURGH FESTIVAL, 1959: a recital by Aurele Nicolet, flute, Julian Bream, lute and guitar, and George Malcolm, harpsichord and piano, recorded by the BBC.
BACH Flute Sonata, E \flat major
TELEMANN Trio Sonata, D major
DUTILLEUX Sonatina for Flute and Piano
TURINA Sonatina for Guitar
SCHUBERT Dances for Flute and Guitar
- 7:30 SYMPHONY PREVIEW: Gerhard Samuel, conductor of the Oakland Symphony, discusses the special concert to be given by the orchestra next Tuesday, which will include the world premier of the Missa Brevis by Antal Dorati.
- 7:45 COMMENTARY: Dick Meister, reporting from Sacramento.
- 8:00 THE NEW IMPACT OF SCIENCE: another in the monthly series by Dr. Albert English, Dept. of Electrical Engineering, U. C. (MARCH 21)
- 8:15 THE ELEVENTH HOUR: a space reserved for last-minute program arrivals of topical importance.
- 9:00 STUDIO CONCERT: music for two pianos, played by Eugene Gash and Betty Holman Young. W. F. BACH Sonata, F major
SAINT-SAENS Variations on a Theme by Beethoven

- 10:00 **THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger, recorded at WBAI. (MARCH 22)
- 11:00 **THE GOON SHOW:** another taste of the BBC series concocted by Peter Sellers, which we will broadcast regularly if the response warrants it. Tonight: "Six Charlies in Search of an Author."
- 11:30 **FACADE:** an entertainment concocted by Edith Sitwell and William Walton, with the poetry intoned by Dame Edith and Peter Pears and an ensemble conducted by Anthony Collins. (London 4104)
- 12:00 **'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood, mostly from complete LP sides.

SATURDAY, March 19

- 9:00 **BAROQUE MUSIC** (March 2)
PURCELL Five Secular Songs (24)
G. C. BACH Sieh, wie fein (cantata) (5)
TORELLI Concerto Grosso, E minor, Op. 8, No. 9 (16)
HANDEL Jubilate (19)
- 10:15 **BOOKS IN PROFILE:** Virgilia Peterson and Harding Lemay discuss Vance Packard's "The Status Seekers."
- 10:45 **PHILOSOPHY EAST AND WEST:** Alan Watts. (March 13)
- 11:15 **NEW BOOKS:** topic to be announced.
- 11:30 **THE PRESIDENT'S PRESS CONFERENCE:** recorded for us and airmailed from Washington.
- 12:00 **FROM HERE TO SUNDAY:** folksongs and the like, concocted by KPFA's Ed Cray.
- 1:30 **SAHL AND PEPPER:** Mort Sahl rambles through a variety of subjects at the Community Relations Conference, awaiting the arrival of Justice Douglas (see next program).
- 2:15 **THE RIGHTS OF MAN:** Supreme Court Justice William O. Douglas speaks of the Bill of Rights in a world chilled by the Cold War. Recorded at the Community Relations Conference, Los Angeles, on Feb. 4.
- 2:50 **FERRIER:** by request, a rebroadcast of the BBC program in which Kathleen Ferrier sings Schumann's *Frauenliebe und Leben* with Bruno Walter at the piano, followed by a broadcast recital by Miss Ferrier given some years back in Norway, with Phyllis Spurr at the piano, including songs and arias by Purcell, Handel and Wolf.
- 4:00 **SOUNDS OUR FATHERS HEARD:** Byron Bryant plays recordings of famous early vocal quartets, including the Peerless, Whitney Bros., "That Girl" and Haydn, all recorded before 1920. (MARCH 23)
- 4:30 **EQUIPMENT REPORT:** Robert S. MacCollister gives information about new equipment of interest to the FM listener.
- 5:00 **ORCHESTRAL CONCERT**
DEBUSSY *Dances Sacree et Profane; La Mer* (Lamoureux Orch—Merkevitch) (DGG 12040) (10, 25)
STRAUSS *Ein Heldenleben* (Berlin Phil—Karajan) (DGG 12022) (40)
- 6:15 **NEWS:** Lloyd Reinhardt.
- 6:30 **COMMENTARY:** Carey McWilliams.
- 6:45 **THE ULTIMATE QUEST:** second in a series of talks on comparative religion by Dr. John Theobald of San Diego State College.
- 7:00 **THE FILM-ART:** Gideon Bachmann interviews the distinguished American film director John Houseman. We are sorry for the confusion in trans-continental communication which resulted in the last four programs in the series turning out to be otherwise than listed; we think we are now in the groove.

- 7:30 **SHOSCOMBE OLD PLACE:** another in the BBC series dramatizing the Sherlock Holmes stories of Sir Arthur Conan Doyle. Carleton Hobbs is Holmes; Norman Shelley is Dr. Watson.
- 8:00 **THE FILM AS AN ART:** Jean Renoir, creator of such world-famed films as "The River," "The Golden Coach" and "Grand Illusion" (the latter judged at the 1958 Brussels Fair as one of the world's five great films) discusses with Dale Minor the film as an art and the future of the artist. M. Renoir is presently Regents' Professor of English and Dramatic Art at the University of California in Berkeley.
- 9:00 **THE ARCHIVE SERIES:** third of three programs devoted to the Opus 6 *Concerti Grossi* by Handel, performed under the direction of the late Fritz Lehmann. (Arc 3084/7)
Concerti Grosso No. 9, F major (17)
Concerto Grosso No. 10, D minor (17)
Concerto Grosso No. 11, A major (14)
Concerto Grosso No. 12, B minor (15)
- 10:30 **THE BET:** Miles Malleon in his own adaptation of the Chekhov story, produced by the BBC.
- 11:00 **THE MIDNIGHT SPECIAL:** local folksingers serenade each other and Gert Chiarito, supporting the theory that theirs, too, is an art.
- 12:00 **'ROUND MIDNIGHT:** jazz, planned by Phil Elwood.

SUNDAY, March 20

- 9:00 **CHORAL CONCERT** (March 9)
BEETHOVEN *Christ on the Mount of Olives* (40)
ROSSINI *Stabat Mater* (50)
- 10:45 **THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded for Pacifica by the author.
- 11:15 **REPORT TO THE LISTENER:** Harold Winkler. (March 15)
- 11:30 **THE AMERICAN REPUBLIC:** sixteenth in the series conducted by Joseph P. Lyford, recorded at WBAI. Second of two conversations on "The Corporation and Freedom," with Leland Hazard as guest. (MARCH 23)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **THE BOOK MARK:** Betty Ford surveys the national and international literary scene. (MARCH 22)
- 2:00 **THE SHAW-TERRY LETTERS:** the text of the literary romance carried on at the turn of the century by England's leading lady and her leading genius—a romance that lasted for six years and ended shortly after the correspondents' first meeting. Dame Peggy Ashcroft and Cyril Cusack read the letters of Ellen Terry and George Bernard Shaw in a recording directed by Howard Sackler for Caedmon Publishers. (Caedmon 1108)
- 3:00 **CHAMBER-VOCAL CONCERT:** honoring the first day of Spring.
BEETHOVEN *Violin Sonata, F major "Spring"* (Grumiaux, Haskil) (Epic 3400) (20)
SCHUBERT *Viola; Two Flower Songs* (Tiana Lemnitz) (Ura 7013) (21)
SCHUMANN *Forest Scenes, Op. 82* (Clara Haskil) (Epic 3381) (23)
HAYDN *Quartet, C major, "The Bird"* (Schneider Quartet) (Haydn HSQ-20) (21)
- 4:40 **UNDERSTANDING BETWEEN ARABS AND JEWS:** Jon Donald interviews Rustum Bastuni, Moslem former member of Israel's Knesset. Mr. Bastuni is a member of the Arab-Jewish Association for Peace and Equality.
- 5:15 **THE RESPONSIBILITIES OF THE PRESS:** KPFA's Gene Marine writes: "That's what the talk is billed as, but Turner Catledge, Managing Editor of the New York Times, ranges far and wide in a talk that could well be the funniest and the most se-

some highlights
in
public affairs

AFRICA'S YEAR OF FREEDOM

March 14

THE POLITICAL MAN

March 15

HUMPHREY AND NIXON

March 17

RESPONSIBILITIES OF THE PRESS

March 20

ANTISEMITISM IN RUSSIA

March 22

UNILATERAL DISARMAMENT
IN BRITAIN

March 24

KYRA

March 25

CORPORATIONS, UNIONS
AND POLITICAL FREEDOM

March 26

rious of the year." Recorded at the 72nd annual California Newspaper Publishers' Convention in Los Angeles on February 4.

6:00 COMMENTARY: Urban Whitaker. (MARCH 21)

6:15 NEWS: William Plosser.

6:30 EVERYBODY'S MOUNTAIN: tenth in a series on American educational leadership, produced for the NAEB by Robert L. Shayon. The Atlanta Program for the Education of the Blind.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MARCH 23)

VIVALDI Violin Concerto, B minor
(Caradini, Orch—de Stoutz) (Angelicum) (11)

SCARLATTI Sonata, F major, L. 283
(Fernando Valenti) (West.) (4)

GRAZIOLI Adagio, A minor
(Enrico Mainardi) (DGG) (5)

CARISSIMI Diluvium Universale
(Milan Ens—Cattini) (Angelicum) (29)

SAMMARTINI Symphony, A major
(Accademia—Jenkins) (Period) (9)

PAGANINI Two Caprices
(Ruggiero Ricci) (London) (6)

CASELLA Toccata, Op. 59
(Dario Rauce) (London) (16)

PICK-MANGIAGALLI Notturmo Romantico
(Philharmonia—Galliera) (Angel) (4)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar and philosopher. (MARCH 26)

9:00 THE BBC REITH LECTURES: fifth in a series of talks by Dr. P. B. Medawar, Jodrell Professor of Zoology and Comparative Anatomy at University College, University of London, under the general

title "The Future of Man." Dr. Medawar's topic tonight is "Intelligence and Fertility." (MARCH 22)

9:30 IDOMENEO: the opera by Mozart in a performance of the Glyndebourne Company conducted by John Pritchard, with Richard Lewis in the title role, and with Sena Jurinac, Lucille Udovick and Leopold Simoneau. (Angel 3574) (MARCH 24)

MONDAY, March 21

7:00 CHAMBER MUSIC

BEETHOVEN Octet for Winds, E \flat major, Op. 103
(Vienna Wind Ens.) (Westminster 18189) (20)

STRAVINSKY Septet
(Studio Ens.) (Columbia 5107) (12)

BRUCKNER Quintet for Strings, F major
(Vienna Ens.) (Vanguard 480) (50)

WEBERN Five Movements for String Quartet
(Juilliard Quartet) (Festival) (10)

WOLF Quartet, D minor
(New Music Quartet) (Columbia 4821) (45)

9:30 COMMENTARY: Urban Whitaker. (March 20)

9:45 THE BOOK SAMPLER: David Watmough. (March 16)

10:15 ORCHESTRAL-VOCAL CONCERT

BUXTEHUDE Three Sacred Cantatas
(Krebs, Fischer-Dieskau, Orch—Gorvin) (Archive 3096) (23)

RIMSKY-KORSAKOV Scheherazade, Op. 35
(London Sym—Goossens) (Everest 6026) (45)

SCHOENBERG Five Pieces for Orchestra, Op. 16
(Chicago Sym—Kubelik) (Mercury 50026) (20)

12:00 FROM THE ARCHIVES: William Carlos Williams. (March 11)

12:55 THE NEW IMPACT OF SCIENCE: Albert English. (March 18)

1:10 ENGLISH MUSIC (March 13)
Elizabethan and Jacobean Madrigals and Dances
(50)

PURCELL Welcome to All the Pleasures (22)
BOYCE Symphony No. 8 (11)

2:30 CHILDREN IN THE DARK: Dr. Daniel Blain and Lee Davenport talk with Elsa Knight Thompson about state care for mentally retarded children. (March 3)

3:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 16)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems; Kathy McCreary.

The Many Tales of Dr. Suess; read by Dorothy Elmlinger.

"Treasure Island"; Mike Tigar reads Part Three.

5:30 THE SHORT STORY: Ann Shepherd and David Opatasho read two Yiddish stories by Joseph Opatasho recorded at WBAI.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: a Bach 275th birthday program. Elisabeth Schumann sings the "Wedding" Cantata; Joseph Szigeti plays the Sonata for Violin Alone in G minor; Edwin Fischer plays selections from the "48."

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MARCH 22)

8:00 COMMENTARY: Frank Quinn. (MARCH 22)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 REPORT ON MUSIC: Alan Rich reviews concerts and recordings.

9:30 COUNTERPOINT: Ed and Deborah Schell read parallel scenes from Shakespeare's "Richard III" (Act I, Scene 2) and Thomas Middleton's "The Changeling" (Act III, Scene 4).

10:00 LOWELL LECTURES ON DISEASE: Dr. Walter Bauer, chief of medical services, Massachusetts General Hospital and Director of the Robert W. Lovett Memorial for the study of crippling diseases,

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BOOKS - PRINTS - RECORDS - ODDMENTS

There will be a KPFA-Benefit Rummage Sale of such items as may fit the above categories (the last one accommodates quite a lot, you must admit) at the

I. L. W. U. Building
400 North Point
San Francisco

on Friday, April 29, 7 P. M. to the wee small hours
and
Saturday, April 30, 10 A. M. to 9 P. M.

Help KPFA by donating items to be sold, and by buying others. 'One man's White Elephant may head another man's Safari.'



Volunteer repositories, for collection and/or storage of articles for the sale:

SAN FRANCISCO

Pauline Baker	288 Ewing Terrace	WA. 1-5781
Esther Blanc	721 16th Avenue	EV. 6-2825
Esther Dutton	980 Corbett	MI. 7-8126
Florence Hitchcock	416 Hoffman	AT. 2-4856
Gertrude Hutchinson	4428 23rd St.	VA. 4-1041

PIEDMONT

Judy Knauer	143 Ronada Ave.	OL. 8-0708
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BERKELEY & OAKLAND

Ruth Blumberg	460 61st St., Oakland	OL. 3-5320
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ORINDA

Betty Walker	49 Monte Vista Rd.	CL. 4-3811
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REDWOOD CITY

Marian Davidson	854 Midglen Way	EM. 8-7648
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MARIN COUNTY

Frances Steadman	33 Somerset Lane, Mill Valley	DU. 8-6134
Bill Fleshman	108 Caldonia, Sausalito	ED. 2-2640

MOTHER LODGE

Helen Bontecou	312 Commercial St., Nevada City
Stewart Bryant	219 Maple St., Auburn

bless 'em all

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bless 'em all

discusses some of the problems pertaining to a group of widespread, chronic, crippling diseases of unknown etiology and pathogenesis. Sixth in a series recorded by WGBH, Boston.

11:00 PIANO CONCERT

BACH English Suite No. 1, A major
(Borovsky) (Vox 7852) (15)
CHOPIN Piano Sonata No. 2, B \flat minor, Op. 35
(Novaes) (Vox 10940) (21)
RAVEL Valses Nobles et Sentimentales
(Fleisher) (Epic 3554) (14)

TUESDAY, March 22

7:00 ORCHESTRAL-VOCAL CONCERT

STRAUSS Burleske in D minor
(Ney, piano, Berlin Orch—Rother) (Urania 7101) (18)
GLUCK Der Betrogene Kadi (comic opera)
(Soloists, Orch—Paumgartner) (Epic 3645) (50)
BARTOK Piano Concerto No. 3
(Sandor, Vienna Orch—Gielen) (Vox 11490) (22)
HAYDN Concerto for Cello and Orchestra, D major
(Greenhouse, Orch—Solomon) (MGM 30008) (20)
DALLAPICCOLA Variations for Orchestra
(Louisville Orch—Whitney) (Lou 545) (15)

9:30 COMMENTARY: Frank Quinn. (March 21)

9:45 THE BOOK MARK: Betty Ford. (March 20)

10:15 CHAMBER MUSIC

BEETHOVEN String Quartet, A minor, Op. 132
(Konzerthaus Quartet) (Westminster 5104) (35)
MOZART Cassazione—Quartet for Winds
(French Wind Quartet) (London 50016) (25)
BRAHMS Sextet for Strings, G major, Op. 36
(Huebner, Weiss, Konzerthaus Quartet) (Westminster 18445) (40)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (March 21)

12:15 THE BBC REITH LECTURES: fifth in the series by Dr. P. B. Medawar. (March 20)

12:45 KEYBOARD CONCERT (March 8)

BACH Chromatic Fantasia and Fugue, D minor (20)
BYRD Pavana and Galliarda Bray (15)
SCHUMANN Symphonic Etudes, Op. 13 (23)
MESSIAEN La Nativite du Seigneur (17)
KRENEK Piano Sonata No. 4 (17)

2:30 THE FLOWERS AT MY FEET: a BBC documentary about the poet Wilfred Owen. (March 6)

3:30 THEODORE BIKEL AT HOME (March 18)

4:30 PROGRAMS FOR CHILDREN

With A Song And A Dance; Natalie Lessinger, Estelle Greenbaum, and their young guests. "Treasure Island," Part Four.

5:30 MUSIC FROM GERMANY: produced and annotated by David Berger.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Jon Donald.

6:30 GREAT PERFORMANCES OF THE CENTURY: this is the title for a series of re-issues that are being processed in France and gradually released here by Angel. Here are two outstanding issues that haven't shown up here yet.

BRAHMS Trio, E \flat major, Op. 40
(Busch, violin; Brain, horn; Serkin, piano) (COLH 41) (30)

SCHUBERT Quintet, A major, Op. 114 "Trout"
(Schnabel, piano; members of the Pro Arte Quartet; Hobday, bass) (COLH-40) (42)

7:45 COMMENTARY: Marshall Windmiller. (MARCH 23)

8:00 GOLDEN VOICES: Anthony Boucher. (MARCH 24)

VERDI La traviata: a famous cast of the 1920's (recordings of 1917-1929)

Violetta, Amelita Galli-Curci (1889-); Alfredo, Tito Schipa (1889-); Germont, Giuseppe de Luca (1876-1950)

Act II: Dite alla giovine; Morro, la mia memoria;
Act I: Un di, felice; Ah! fors' e lui; Sempre libera
Di Provenza

Act III: Addio del passato; Parigi, o cara

8:40 THE FILM: Colin Young. (MARCH 24)

8:55 ANTISEMITISM IN RUSSIA TODAY: Dr. Seymour M. Lipset, author of "The Political Man" and Professor of Sociology, U. C., talks with Earl Raab, Associate Director of the Jewish Community Relations Council, San Francisco.

10:00 JAZZ ARCHIVES: Philip F. Elwood. The best white trombonist, Jack Teagarden. (MARCH 23)

10:30 MY OEDIPUS COMPLEX: another short story by Frank O'Connor, read by the author. (Caedmon 1036)

11:00 MADRIGALS OF LOVE: selections from Monteverdi's Eighth Book "Madrigali Guerrieri ed Amori," sung by the Deller Consort with an instrumental ensemble. (Bach 579)

WEDNESDAY, March 23

7:00 ORCHESTRAL-VOCAL CONCERT

WEBER Clarinet Concerto No. 1, F minor, Op. 73
(Heine, Orch—Walter) (Period 529) (24)

RAVEL The Child and the Sorceries
(Soloists, Choir, Orch—Bour) (Columbia 4135) (37)

HAYDN Symphony No. 12, E major
(Vienna Chamber Ens.—Loibner) (Lyricord 36) (12)

COWELL Symphony No. 4
(Rochester Sym—Hanson) (Mercury 40005) (16)

BRAHMS Violin Concerto, D major, Op. 77
(Grimiaux, Concertgebouw—van Beinum) (Epic 3552) (38)

9:30 COMMENTARY: Marshall Windmiller. (March 22)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Leland Hazard. (March 20)

10:15 AMERICAN MUSIC

CRESTON Dance Overture
(Oslo Phil—Antonini) (CRI 111) (12)

WEBER Prelude and Passacaglia, Op. 42
(Louisville Orch—Whitney) (LOU 56) (15)

BARBER Medea: Ballet Suite, Op. 23
(Rochester Orch—Hanson) (Mercury 50024) (28)

RIEGGER Three Orchestral Pieces
(Orch—Antonini) (CRI 117) (17)

BERGSMA The Fortunate Islands
(Orch—Antonini) (CRI 112) (22)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: broadcast direct from Hertz Hall on the U. C. campus: a Junior Bach Festival Birthday Concert. Milton Saier, cellist, performs works by Bach.

1:00 SOUNDS OUR FATHERS HEARD: Byron Bryant explores old recordings by vocal quartets. (March 19)

LLANFAIRPWLLGWYNGYCHGOGERYCHWYRNDRABWLLLLANTYSILIOGOGOGOCH

We just wanted to see how it looked across the page.
(March 27)

1:30 CHORAL CONCERT

SCHUETZ Seven Motets

(Choir—Wolters) (Archive 3122) (26)

MONTEVERDI Two Madrigals

(Ens—Boulanger) (Decca 9627) (10)

BACH Motets, "Fürchte dich nicht," "Komm, Jesu, komm" (Choir—Ramin) (Archive 14060) (20)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (March 20)**4:30 PROGRAMS FOR CHILDREN**

Children's Book Sampler: Mrs. Ellyn Beoty discusses children's classics: "The Red Pony" (Crane), "Swiss Family Robinson" (Wyss), "Peter and Wendy" (Barrie) and "Smoky the Cowhorse" (Jones).

A "Tell-Me-Again" Tale; told by Stello Toogood. "Treasure Island," Mike Tigar reads Part Five of Seventeen Parts.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (March 22)**6:00 BRITISH WEEKLIES****6:15 NEWS:** Agar Joicks.**6:30 CHAMBER MUSIC**

BARTOK Rhapsody No. 1 for Cello and Piano (Storker, Herz) (Period 715) (11)

BEETHOVEN Piano Sonata No. 28, A major, Op. 101 (Badura-Skoda) (Westminster 18617) (18)

MOZART Quintet, E \flat major, K. 452 (Horsley, Wind Ens.) (Capitol 7175) (20)**7:45 COMMENTARY:** Herbert Hanley. (MARCH 24)**8:00 REPORT TO THE LISTENER:** Horold Winkler. (MARCH 27)**8:15 PUBLISHERS' REPORT:** William P. Kelley, West Coast Editor for Doubleday, gives news of books and publishing. (MARCH 24)**8:30 PEACEFUL USES OF NUCLEAR ENERGY:** fourth program in a series of ten. Vincent P. Guinn, radio chemist, Shell Development Co., and instructor at the Oak Ridge Institute of Nuclear Studies, co-author with Jerome Kohl of a book on his topic, discusses the application of radiation and radioactive isotopes to agriculture, industry, medicine and research.**8:45 FEDERAL GIFTS AND THE PLURALITY OF CHOICE:** Ed Cray interviews Dr. George C. S. Benson, President of Claremont Men's College, Pomono, on the Board of Trustees' decision to refuse federal gifts.**9:15 ANTIQUES:** a light comedy in verse by Ursule Molinoro, fiction editor for *Chelsea*, the literary journal published in New York, who participated in our recent program about that magazine. Ed and Deborah Schell and Mike Tigar are the cast in an adaptation and production by Dale Minor.**9:45 GREAT STORIES OF THE WORLD:** Arlene Lipworth reads Part II of Maxim Gorky's story "The Hermit."**10:15 CONTEMPORARY MUSIC IN EVOLUTION:** fourth in a series conducted by Gunther Schuller. (MARCH 28)**11:15 U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.**THURSDAY, March 24****7:00 ORCHESTRAL-CHORAL CONCERT**STRAUSS Horn Concerto No. 1, E \flat major, Op. 11 (Brain, Orch—Golliera) (Columbia 4775) (17)MOZART Missa Brevis, B \flat major, K. 275

(Soloists, Choir, Vienna Sym—Moralt) (Epic 3415) (25)

BRAHMS Serenade, D major, Op. 11

(Little Orch Soc.—Scherman) (Decca 9651) (40)

SZOKOLAI Violin Concerto

(Simor, Hungarian Orch—Lehel) (Festival) (25)

BACH Suite No. 1, C major

(Concertgebouw—van Beinum) (Epic 3194) (20)

9:30 COMMENTARY: Herbert Honley. (March 23)**9:45 THE FILM:** Colin Young. (March 22)**10:00 CHAMBER MUSIC** (March 3)MOZART Serenade No. 11 for Winds, E \flat major (20)

BACH Suite No. 3 for Lute, G minor (26)

BEETHOVEN Sonata for Horn and Piano, Op. 17 (15)

BRAHMS Sonata for Cello and Piano, E minor, Op. 38, No. 1 (25)

ROSEN String Quartet No. 1 (20)

12:00 PUBLISHERS' REPORT: William P. Kelley. (March 23)**12:15 TWO PLAYS BY STRINDBERG:** "Pariah" and "Miss Julie." (March 13)**1:45 MOZART'S "IDOMENEO"** (March 20)**4:30 PROGRAMS FOR CHILDREN**

Books For Young People; read by Ben Bortin.

Stories Told From Memory; Josephine Gardner.

"Treasure Island," Part Six of Seventeen, read by Mike Tigar. Don't worry, it only *seems* interminable.

5:20 GOLDEN VOICES: Anthony Boucher. (March 22)**6:00 FRENCH PRESS REVIEW****6:15 NEWS:** Russell Bilinski.**6:30 ORCHESTRAL CONCERT**

MOURET Fanfares and Symphonies

(LeClair Ens.—Paillard) (Westminster 18538) (25)

TCHAIKOVSKY Serenade, C major, Op. 48

(Lamoureux Orch—van Kempen) (Epic 3213) (29)

J. C. BACH Sinfonia for Double Orchestra, E \flat major, Op. 18, No. 1 (Vienna Sym—Sacher) (Columbia 4869) (15)**7:45 COMMENTARY:** Harold Fishman. (MARCH 25)**8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (MARCH 25)**8:15 PEACEFUL USES OF NUCLEAR ENERGY:** fifth in a series. Jerome Kohl, Tracerlab, Inc., Richmond, discusses nuclear energy, electronics and radiation.**8:30 UNILATERAL DISARMAMENT CAMPAIGN IN BRITAIN:** this recording was made in London for Pacifica. It is a panel moderated by Clive Jenkins, British Trade Union official. His guests are: Canon J. Collins of St. Paul's Cathedral and Chairman of the Campaign for Nuclear Disarmament; Ian McKard, former Vice-Chairman of the British Labor Party; Sidney Hyom, journalist and James Garst, American farmer now in Britain studying trade union affairs.**9:30 BOOKS:** Kenneth Rexroth. (MARCH 25)**10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. By request: Horace Silver, part III. (MARCH 25)**10:30 FOLK MUSIC ABROAD:** Henrietta Yurchenko.**11:00 FRENCH MUSIC MAKERS:** lost in a series of thirteen programs produced by the French Radio; the second of two programs on Musique Concrete, with examples by Schaeffer, Henri and Arthuys.**FRIDAY, March 25****7:00 CHAMBER MUSIC**

SCHUBERT Piano Quintet, A major, Op. 114

(Bobin, piano, Festival Quartet) (RCA 2147) (45)

BACH Sonata for Flute and Harpsichord No. 2, E \flat major (Coratge, Charbonnier) (Vox 6160) (15)

BEETHOVEN Trio for Strings No. 2, D major, Op. 8 (Roehn, Wolf, Traester) (DGG 16087) (20)

THOMPSON Quartet No. 1

(New Music Quartet) (Festival) (17)

BRAHMS Horn Trio, E \flat major, Op. 40

(Jones, Schneider, Horszowski) (Col 4892) (30)

9:30 COMMENTARY: Harold Fishman. (March 24)**9:45 CALENDAR OF EVENTS:** Charles Susskind. (March 24)**10:00 ORCHESTRAL CONCERT** (March 11)

MOZART Symphony No. 38, D major, K. 504 (25)

BACH Harpsichord Concerto, F minor (12)

HAYDN Symphony No. 60, C major (28)

BEETHOVEN Piano Concerto No. 3, C minor (38)

12:00 BOOKS: Kenneth Rexroth. (March 24)

12:30 LONGEVITY: Dr. Hans Selye is interviewed by Henry Aroeste. (March 11)

1:00 PIANO CONCERT

RAVEL Le Tombeau de Couperin

(Kathleen Long) (London 452) (23)

BEETHOVEN Sonata No. 15, D major, Op. 28

(Schnabel) (RCA 1154) (20)

J. C. BACH Sonata for Four Hands, G major

(Badura-Skoda, Dumus), (Westminster 5069) (10)

LISZT Paganini Etudes

(Brendel) (Vox 10800) (26)

2:30 MURDER IN THE CATHEDRAL: T. S. Eliot's play; Robert Donat as Thomas Becket. (Feb. 21)

4:30 PROGRAMS FOR CHILDREN

Activity Songs For Young People; Marcia Berman sings and plays the guitar.

"The Emperor's New Clothes," by Hans Christian Andersen. Jon Donald is the reader.

"Treasure Island," Part Seven is read by Mike Tigar.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (March 24)

6:00 JAPANESE PRESS REVIEW (via BFA)

6:15 NEWS: Marshall Kaplan.

6:30 ORCHESTRAL CONCERT

BEETHOVEN Consecration of the House

(Lamoureux—Markevitch) (DGG 12019) (12)

STRAVINSKY The Firebird, complete ballet

(London Sym—Dorati) (Merc 50226) (35)

MARTIN Petite Symphonie Concertante

(Ens.—Stokowski) (Cap 8507) (25)

7:45 COMMENTARY: William Brinton.

8:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

9:00 AMERICAN MUSIC: Arthur Berger is interviewed before a concert of his music. He shares with Glenn Glasow his views on American Music thirty years ago and now.

10:15 KYRA, PROFILE OF A SOVIET HEROINE: Colin Edwards in a conversation with Kyra Petrovskaya, the former Soviet stage and screen star who won fame of another sort in World War II as a Red Army nurse and sniper. Her autobiography "Kyra" is now a best-selling book in the U. S. and Europe.

11:30 BIRGIT NILSSON: an old friend of San Francisco operagoers whom New Yorkers have just discovered; the eminent Swedish soprano is heard in arias by Beethoven and Weber. (Angel 35719)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood.

SATURDAY, March 26

9:00 ORCHESTRAL CONCERT

MOZART Violin Concerto No. 4, D major, K. 218

(Francescatti, Orch—Walter) (Columbia 5381) (27)

IVES Three Places in New England

(Orch—Hendl) (ARS 116) (15)

HARRIS Fantasy for Piano and Orchestra

(Harris, Orch—Solomon) (MGM 3210) (20)

10:15 BOOKS IN PROFILE: Virgilia Peterson and Harding Lemay discuss Joyce Cary's "Charlie is My Darling."

10:45 PHILOSOPHY EAST AND WEST: Alan Watts. (March 20)

11:15 NEW BOOKS: Dale Minor discusses "The Possessed," Albert Camus' dramatic adaptation of a novel by Dostoevsky.

11:30 THE PRESIDENT'S PRESS CONFERENCE: recorded in and airmailed from Washington.

12:00 FROM HERE TO SUNDAY: folksongs and the like, dispensed by KPFC's Ed Cray.

1:30 CORPORATIONS, UNIONS AND POLITICAL FREEDOM: a discussion held under the auspices of the University of Chicago Alumni Club, moderated

some highlights

in

music

STUDIO CONCERTS

March 16, 18

U. C. NOON CONCERTS

March 16, 23

GUNTHER SCHULLER

March 16, 23

MUSIQUE CONCRETE

March 17, 24

ALDEBURGH FESTIVAL

March 18

KATHLEEN FERRIER

March 19

IDOMENEO

March 20

EDINBURGH FESTIVAL

March 26

VERDI'S MACBETH

March 27

by Dr. Logan Wilson, President, University of Texas. Participants: Arnold H. Maremont, attorney, President, Maremont Automotive Products, Inc., Director, Saturday Review Publishing Co., Treasurer, Chicago ACLU, member of the Advisory Committee for Economic Policy to the National Democratic Advisory Council; John A. Despol, General Vice President, California Labor Federation, Member, California's Advisory Council to U. S. Civil Rights Commission, Citizen's Advisory Council to the California State Legislature; Hoyt P. Steele, Manager, Government Relations Services, General Electric, former President, Benjamin Electric Mfg. Co.; and Paul Jacobs, co-author of "Labor in a Free Society" and staff writer for *The Reporter* and *The Economist*. Recorded by Murray S. Bornstein.

3:00 EDINBURGH FESTIVAL, 1959: a concert by the Lucerne Festival Strings conducted by Rudolf Baumgartner, with Dietrich Fischer-Dieskau, baritone, Wolfgang Schneiderhan and Rudolf Baumgartner, violins.

HANDEL Concerto Grosso, D major

BACH Cantata No. 56 "Kreuzstab"

BACH Two-Violin Concerto, D minor

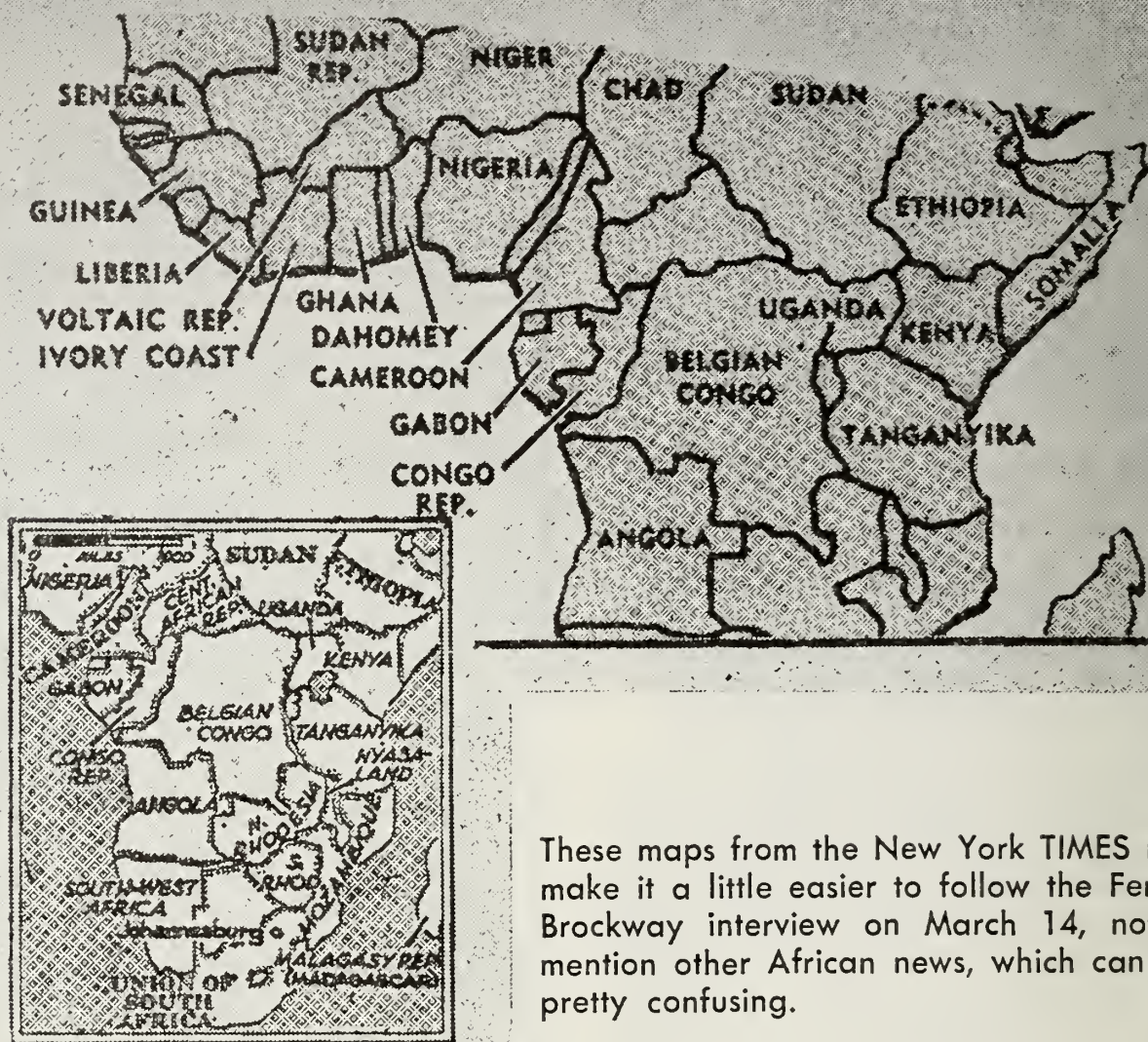
TARTINI Violin Concerto, D minor

PURCELL Suite "The Married Beau"

4:30 REPORT ON ART: another in the biweekly series by Hubert Crehan, noted art critic and teacher, editor of the new *Proof* Magazine; recorded at WBAI.

5:00 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

6:15 NEWS: Lloyd Reinhardt.



These maps from the New York TIMES may make it a little easier to follow the Fenner Brockway interview on March 14, not to mention other African news, which can get pretty confusing.

6:30 COMMENTARY: Robert Pickus.

6:45 SPOTLIGHT ON WORLD EVENTS: Norman Thomas, Democratic Socialist leader, interviews world figures in the areas of their special prominence. Another in a series presented in cooperation with the Call Association.

7:00 THE FILM ART: Gideon Bachmann interviews Jacques Tati, director and star of such French comedies as "The Big Day," "Mr. Hulot's Holiday" and "Mon Oncle." Although M. Tati's verbal communication with his audiences up to now, in films at any rate, has been largely confined to grunts, Mr. Bachmann assures us that there's more to him than that. Recorded at WBAI, New York.

7:30 THE SIGN OF FOUR: a Sherlock Holmes story by Sir Arthur Conan Doyle, dramatized as a serial in five parts by Felix Felton, with Richard Burndall as Holmes and Bryan Coleman as Dr. Watson. Part one: "The Science of Deduction."

8:00 DRAMA IN AMERICA: Origins. First program in a new series devoted to American drama. The series will be in two parts, using, whenever possible, plays and parts of plays from commercial and studio productions. The first section of the series will be concerned with the history of American drama; the second, with the position of American drama in a world context. Conducted by Dale Minor.

9:00 OF MICE AND MEN: Herbert Coggins, author of a recently published children's book "I am a Mouse," talks with Marsh Maslin, book critic of the San Francisco News-Call-Bulletin and an old friend of the author.

9:30 THE ARCHIVE SERIES: continuing our survey of the important Archiv recordings of Deutsche Grammophon and Decca.

Gregorian Chant: Solemn intercessions and Veneration for Good Friday, Pt. 1 (Benedictine Monks of St. Martin) (Arc 3050) (28)

BACH Concerto for Two Violins, D minor (Schneiderhan, Baumgartner, Orch) (Arc 3099) (17)

KRIEGER Six Songs (Ens.—Neumeyer) (Arc 3055) (22)

MOZART Andante and Variations for Piano Duet, G major, K. 501 (Berger, Neumeyer) (Arc 3101) (9)

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito conducts the weekly serenade from the folk.

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood.

SUNDAY, March 27

9:00 CHAMBER MUSIC (March 11)
BEETHOVEN Trio, E \flat major, Op. 1, No. 1 (24)
BARTOK Sonata for Violin Alone (28)
SCHUBERT Trio, E \flat major, Op. 100 (40)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded for Pacifica by the author.

11:15 REPORT TO THE LISTENER: Harold Winkler. (March 23)

11:30 AMERICAN REPUBLIC: Joseph P. Lyford interviews Bartlett Hayes, Jr., Director of the American Gallery of Art in Andover, Mass., in the first of

two conversations on American Art and Culture.
(MARCH 30)

12:00 JAZZ REVIEW: Philip F. Elwood discusses and plays important new jazz recordings.

1:30 THE BOOK MARK: Betty Ford looks at the world of letters at home and abroad. (MARCH 29)

2:00 LLANFAIRPWLLGWYNGYCHGOGERYCHWYRN-DROBWLLLLANTYSILIOGOGOGOCH, or TEA WITH LORD ANGLESEY: Colin D. Edwards pays a visit to the famous and historic Welsh village and learns from Lord Anglesey the surprising story behind the long name.

2:15 MACBETH: the Verdi opera in a performance by the Metropolitan Opera conducted by Erich Leinsdorf. Leonard Warren sings the title role, with Leonie Rysanek as Lady Macbeth, and with Carlo Bergonzi and Jerome Hines. (RCA 6147) (MARCH 31)

5:00 ALDOUS HUXLEY: last in a series of nine lectures by the noted author, delivered at the University of California at Santa Barbara this fall.

6:00 COMMENTARY: Dr. Mulford Sibley. (MARCH 28)

6:15 NEWS: William Plosser.

6:30 FAMILY PLANNING IN INDIA: a tape made for Pacifica by Prof. and Mrs. J. B. Condliffe in New Delhi, where Dr. Condliffe is on loan from the Stanford Research Institute acting as Advisor to the National Council of Applied Economic Research. The tape includes a message from Mr. Condliffe and a recording made in an Indian Birth Control Clinic.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MARCH 30)

LANDINO Non avra mai Pleta
(Lucca, Ensemble) (Carlsch) (7)

KPFA Program Folio

Page 13

VIVALDI Flute Concerto, G minor
(Paris Ens.) (Haydn) (9)

SCARLATTI Sonata, G major, L. 233
(Fernando Valenti) (West.) (3)

ALBINONI Violin Concerto, B \flat major
(Ferraresi, Milan Ens.) (Vox) (8)

BOCCHERINI Trio, E major, Op. 35, No. 6
(Schneiderhan Trio) (West.) (15)

CHERUBINI Three Canons
(Consort Singers) (Cherubini) (4)

CASELLA Scarlattiana
(de Maria. Orch—Caracciolo) (Colo) (26)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts.
(APRIL 2)

9:00 THE BBC REITH LECTURES: sixth and last in the series by Dr. P. B. Medawar on the general topic "The Future of Man." Tonight: "The Future of Man." (MARCH 29)

9:30 THE EMPEROR JONES: the Eugene O'Neill play in a BBC World Theater Production by John Gibson, with William Marshall as the Emperor and Ronald Sidney as Smithers.

10:30 ORCHESTRAL-VOCAL CONCERT

HENKEMANS Concerto for Violin and Orchestra
(Olof, Concertgebouw—van Beinum) (Philips 00219) (22)

BACH Cantata No. 79: Gott der Herr is Sonn' und Schild (Soloists, Choir, Berlin Phil—Lehmann)
(Decca 9672) (25)

HAYDN Symphony No. 6, D major
(Vienna Orch—Litschauer) (HS 1025) (16)

STRAUSS Wanderers Sturmlied, Op. 14
(Vienna Choir and Orch—Swoboda) (Westminster 18075) (20)

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As of the second issue of the new Folio year (Volume 11, No. 2, deadline April 6), KPFA's Folio advertising will be handled from our own offices at 2207 Shattuck Avenue, Berkeley 4. All correspondence pertaining to this and subsequent issues should be directed to FOLIO ADVERTISING at this address.

THE EMPEROR JONES (Sunday, March 27)

The Emperor Jones, an American negro ex-convict, has built up his small and short-lived but profitable empire on one of the smaller West Indian islands, outside the scope of white men's jurisdiction. The play begins at the moment when his 'subjects' revolt against his rapacity and cruelty. He sets out alone to make his escape through the forest to the coast . . . the forest he has hunted in so often that he thinks he knows it like the back of his hand. But his Cockney henchmen warns him "Ternight when it's pitch black they'll 'ave their pet devils an' ghosts 'oundin' after you. You'll find yer 'air'll be standin' on end before termorrow mornin'." The Cockney knows the forest and the natives better than does Jones, their 'Emperor,' whose illusions of power and success turn to help-less panic as the ominous beating of the native tom-toms grows louder and faster in the darkness; ghosts from his guilty past appear, and the forest still stretches black and endless before him. "The Emperor Jones" was one of Eugene O'Neill's earlier works, but his supreme mastery of stagecraft is already evident in it. The title role which has become an almost classic test of a Negro actor's skill is taken in this BBC production by William Marshall, an American actor who has received great praise for his radio and television appearances in England.

The KPFA Staff

(March 1, 1960)

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LECTURES

HARRISON BROWN in person, "Science Technology and U. S. Foreign Policy, March 21, 8 p. m., San Francisco State College, Downtown Center, 540 Powell. Tickets \$1.00. Morain, American Humanist Association, 156 Montgomery, San Francisco, YU. 6-5977.

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